

Pontoon Bridge Hotel Photography School

Tutor: Glenda Colquhoun



Tutor/Director Glenda Colquhoun has had a passionate interest in photography since childhood and has spent a lifetime working in the industry as a professional photographer and as a lecturer. She trained and qualified at the University of Westminster, London and has developed her career across the wide spectrum of Photography. Glenda has been awarded Associate-ships of both the British Institute of Professional Photography and the Royal Photographic Society and is a member of the Garden Photographers Association. Her work has been widely exhibited and she has won several awards including the BIPP press photography award for her photo-journalistic images taken on Burmese refugee camps in Northern Thailand, an exhibition of which was mounted in the crypt of St. Paul's Cathedral, London. Her images provide an uncontroversial, unspoken and

meaningful commentary on the landscape, the built environment and humankind – proof positive of the role of photography as an art form and a medium of communication.

She now combines a career as a Lecturer in Photography and Digital Photography with that of an Independent Photographer. She is based in County Mayo, Ireland where she produces her own images, teaches and runs photography workshops.

Workshop 1: How Photography Works – An introduction to digital photography

10.15am Welcome

10.30 How to look at a photograph – producing effective and emotive images

11.00 Viewpoint, framing and composition – observing and making use of background and foreground objects

11.30 Understanding camera controls and how they work

12.30 Lunch (lunch at own cost)

1.00 Image quality settings. Setting participants' cameras

1.15 Practical Session Using digital cameras and knowledge from morning session

3.15 Tea

3.30 Producing a digital proof print, evaluation and discussion of results

4.30 Conclusion

Workshop 2: Digital Photography – Landscape

10.15 Welcome
10.30 What is a landscape? Consideration of the work of several eminent landscape Photographers
11.00 The importance of composition - viewpoint, framing, format and arrangement of the elements. Background and foreground consideration.
11.30 Understanding camera controls and image quality settings
12.30 Lunch (lunch at own cost)
1.00 Practical location photography
3.15 Tea
3.30 Producing a digital proof print, evaluation and discussion of results
4.30 Conclusion

The Location

In a setting of unparalleled beauty the Pontoon School Photography is situated on a peninsula at the junction of Loughs Conn and Cullin. It is nestled in a valley between two mountain ranges and surrounded by natural oak woods and forests. Pontoon is particularly attractive to photographers. It offers breath-taking beauty and a variety of landscapes which offer endless subjects for the photographer you may prefer Lough Cullin's golden shoreline or the more rugged lake shores of Conn with its many islands. The terrain is a constant flux of beauty. It changes from the natural forests to the rich bogs and from the wild hedgerows and streams to the rock outcrops and mountain tops. All this, coupled with miles of lakeshore indented by the bays and coves of the two loughs presents the photographer with a myriad of possibilities - composition, tone and colour. Each participant is encouraged to develop his or her own individual style. Evaluation, problem solving and opportunity to discuss various aspects of the photographs form part of the daily closing session.

Booking Information

Please accompany bookings with the appropriate fees and, where appropriate, deposits for accommodation. This is returnable (less an administration charge) on cancellation provided that 7 days' notice has been given. Fees are fully returnable in the unlikely event that a course has to be cancelled.

Booking Conditions

We want your Photography course with us to be both enjoyable and truly memorable. In your interests we try to double-check all arrangements. We have checked our details carefully and believe it accurately states the facilities and opportunities available. However, we reserve the right to substitute an alternative tutor, venue or facility if this becomes necessary - e.g. due to illness, maintenance requirements or unsuitable weather conditions. We cannot accept liability for any accident or injury you may sustain while partaking in this or any of our Courses.