

Pontoon Bridge Hotel Painting School



Bookings

Please accompany bookings with the appropriate fees and, where appropriate, deposits for accommodation. This is returnable (less €5 cancellation charge) on cancellation provided that 30 day's notice is given. Fees are fully returnable in the unlikely event that a course has to be cancelled.

Booking Conditions

We want your course with us to be both enjoyable and truly memorable. In your interests we try to double check all arrangements. We have checked our Brochure carefully and believe it accurately states the facilities and opportunities available. However, we reserve the right to substitute an alternative tutor, venue or facility if this becomes necessary - e.g. due to illness, maintenance requirements or unsuitable weather conditions. We cannot accept liability for any accident or injury you may sustain while partaking in this or any of our Courses

The Location

In a setting of unparalleled beauty the Pontoon School of Landscape Painting is situated on a peninsula at the junction of Lough Conn and Cullin. It is nestled in a valley between two mountain ranges and surrounded by natural oak woods and forests.

Artists find Pontoon particularly attractive. It offers breathtaking beauty and a variety of landscapes which offer endless subjects for the painter. You may prefer Lough Cullin's golden shoreline or the more rugged lake shores of Conn with its many islands. The terrain is a constant flux of beauty. It changes from the natural forests to the rich bogs and from the wild hedgerows and streams to the rock outcrops and mountain tops. All this, coupled with miles of lakeshore indented by the bays and coves of the two loughs presents the painter with a rare and fascinating challenge.

The Course

Our Full Day Painting Course is available subject to booking. Each course is run from 10am to 5pm daily and costs just €95 per person. Enjoy 2 B&B 1 Dinner and Painting Course for a fantastic price of just €199 per person sharing. 2 day and 4 day tailor made packages are also available upon request. The courses are designed to cater for both the experienced painter and the beginner. Tuition is given on an individual and group basis with particular attention being directed toward the special needs or artistic aims of the participants.

For the most part tuition is given out of doors, weather permitting. If weather is not suitable for outside work, the studio is used for demonstrations and lectures, etc. Choice of medium is open to the student but guidance will be given in the use of oils, watercolours, acrylics and pastels. Tuition and direction is given in choice of subject, composition, tone and colour. Each participant is encouraged to develop their own individual style. Evaluation, problem solving and opportunity to discuss various aspects of the paintings form part of the daily closing session.

Materials

All students will need - sketch book, paper, drawing materials eg. pencils, pens, brushes, and a selection of primary colours (red, yellow, blue, black and white). Students may bring these materials with them or they may be purchased at the studio as required.

Basic requirements such as turps, linseed oil, white spirit, cloths, bottles, supply of easels, stools, and palette are at the studios
Painters who prefer to bring their usual painting and drawing equipment are advised to do so.

Tutor/Director

Pat Goff has been successfully teaching Art and Art appreciation privately and for the Adult Vocational Education Authority for the past number of years. In the course of his career, he has made an extremely thorough study of painting materials, procedures and craft of landscape painting (upon which he bases his own personal work as an artist).

His research, experimentation, temperament and experience place Pat in a very strong position to offer genuinely relevant and sound information on the theory and practice of landscape painting. Pat has exhibited his paintings at many venues over the years and is very much appreciated. His paintings are in great demand and much sought after. The student will find an exciting artistic experience with Pat who will personally supervise and encourage at all times.